

FRANK CEBULSKI

PUBLICATIONS: ART

1. "Innocents Abroad: Travels with the Schmulowitz Collection of Wit and Humor." Examiner.com. Posted 4 May 2012. A review of an exhibition at the San Francisco Public Library.
2. "Cheech Marin: 'Chicanitas' – Small Paintings from His Collection." Examiner.com. Posted 23 January 2012. A review of small format paintings by 26 artists from Cheech Marin's collection at Museum of Monterey, Monterey, CA, December 10, 2011 – April 1, 2012.
3. "Name the Car, Name the Palm": Thos. K. Meyer Photographs at Future Studio, LA." Examiner.com. Posted 1 August 2011. A review of 25 black and white photographs of cars and palms in Los Angeles at Future Studio Gallery in Los Angeles, July 9 – August 7, 2011.
4. "Painters and poets of the First San Francisco Renaissance at Mythos Gallery." Examiner.com. Posted 31 July 2011. Review of "Looking Past Seeing Through," an exhibition of artists, poets, painters, and filmmakers of the San Francisco and Berkeley Renaissance, including Virginia Admiral, Paul Alexander, David Young Allen, Ariel Parkinson, Diane di Prima, Robert Duncan, Mary and Lilly Fabilli, Lilly Fenichel, Madeline Gleason, Fran Herndon, Harry Jacobus, Jess, and Lawrence Jordan.
5. "John Muir: Nature's beloved son." Examiner.com. Posted 1 April 2011. Review of show of John Muir's biological specimens and notebooks at Bedford Gallery, Walnut Creek, California.
6. "'What's It All Mean?' William T. Wiley in Retrospect." Examiner.com. Posted 1 July 2010. Review of a major retrospect of Wiley's lifetime work at the University of California Art Museum, Berkeley; a travelling exhibition organized by the Smithsonian, where the show was first presented.
7. "Thomas Campbell: 'YAR,' at Gregory Lind Gallery." Examiner.com. Posted 8 April 2010. A review of Campbell's new paintings, sculpture and works on paper.
8. "Realism crossing into fantasy: Patricia Tobacco Forrester, at Braunstein/Quay Gallery." Examiner.com. Posted 9 March 2010. A review of new and reworked watercolor landscape and flower paintings.
9. "Transformative processes in environmental art, Kala Art Institute Gallery, Berkeley." Examiner.com. Posted 2 March 2010. A commentary and report on a panel discussion on environmental art by Helen Mayer Harrison, Newton Harrison, Robert Dawson, Susannah Hays, Greg Niemeyer, Chris Chafe and John Roloff.
10. "Small treasures at Elins Eagles-Smith Gallery, San Francisco." Examiner.com. Posted 23 February 2010. A review of a selection of small scale artworks by Jennifer Bain, Jan Gauthier, John Goodman, Wade Hofer, Frances McCormack, John McCormick, Timothy McDowell, Tom Monaghan, Jeanne Mullen, Kenjilo Nanao, Bob Nugent, and Gustavo Ramos.
11. "Old friends, new faces at Triangle Gallery, San Francisco." Examiner.com. Posted 3 February 2010. A review of the work of selected gallery artists, including Patricia Lyons Stroud, Patrick O'Kiersey, Robert Hartman, and four new artists, Bridget May, Bernadette Jiyong Frank, and Sachiko Green.
12. "Helen Mayer Harrison and Newton Harrison at Kala Art Institute, Berkeley." Examiner.com. Posted 19 January 2010. Review of retrospective art works by and projects focusing on the effects of global warming, including Great Britain and the Force Majeure.

13. "Tom Marioni and John Cage at Gallery Paule Anglim, San Francisco" Examiner.com. Posted 28 December 2009. Review of selected works by both artists.
14. "Sam Hernandez: new sculpture at William Siegal Gallery, Santa Fe, New Mexico." Examiner.com. Posted 30 November 2009. A review of new sculptures made from deconstructed and re-constructed Thonet chairs, and new paintings.
15. "Frances McCormack: new paintings at Elins Eagles-Smith Gallery, San Francisco." Examiner.com. Posted 30 November 2009.
16. "Performance, construction, and illusion: Alan and Bean Finneran, at Braunstein/Quay Gallery, San Francisco." Examiner.com. A retrospective review of their performance works with mockups, videos and photographs; new photographs by Alan Finneran and ceramic sculpture installations by Bean Finneran. Posted 1 November 2009.
17. "Benicia Gantner and Lena Wolff at Traywick Contemporary, Berkeley." Examiner.com. Posted 19 October 2009.
18. "Jeff Kennedy and Ed Schertz: two Santa Barbara artists." Examiner.com. Posted 20 September 2009.
19. "Alan Osborne: Expressionist Enamel at The Richmond Art Center. Examiner.com. A review of new enamel wall sculptures by Osborne. Posted on 14 August 2009.
20. "Anthony Holdsworth at Alta Galleria, Berkeley." Examiner.com. A retrospective of land- and cityscapes by Holdsworth from 1979 to 2009. Posted 3 August 2009.
21. "Deborah Butterfield's new horse sculptures." Examiner.com. A review of new work by Deborah Butterfield at Gallery Paule Anglim and at 425 Market Street Plaza, San Francisco. Posted 28 July 2009.
22. "Artweek and its founder Cecile McCann." Examiner.com. A personal tribute to the founder of *Artweek*, its writers and editors, and a lament for the demise of both. Posted 24 July 2009.
23. "Bay Area Currents 2009, Pro Arts, Oakland." A review of an exhibition of works selected for Pro Arts Currents 2009, including works by Adam Friedman, Daniel Healey, Donna Anderson Kam, John Patrick Mackenzie, Anne Vought, Stephanie Metz, Joan Osato, Elizabeth Pedinotti, and Alex Potts. Examiner.com. Posted 22 July 2009.
24. "2008 SECA Art Award at SFMOMA," *Artweek*, Vol. 40, No. 4 (May 2009), 11, 12. Review of works by the 2008 Society for the Encouragement of Art (SECA) Award winners, Tauba Auerbach, Desirée Holman, Jordan Kantor and Trevor Paglen at the San Francisco Museum of Modern Art.
25. "Jake Longstreth at Gregory Lind Gallery," *Artweek*, Vol. 40, No. 2 (March 2009), 11, 12. A review of a selection of the artist's recent suburban landscape paintings, entitled "All it is."
26. "Introduction" to *Cities on the Water*, catalog for an exhibition of paintings by Anthony Holdsworth at Newmark Gallery, San Francisco, Lulu: 2008: <http://www.lulu.com/content/2182922>
27. "Victoria May at Don Soker Contemporary Art," *Artweek*, Vol. 39, Vol. 9 (November 2008), 13, 14. A review of May's recent works, free-standing and wall-mounted sculptures.

28. "Glenna Putt at George Krevsky Gallery," *Artweek*, Vol. 39, No. 9 (October 2008), 14, 15. A retrospective of 35 paintings, drawings and prints spanning the artist's career from 1958 to 2008.
29. "'The Space Between' at SJICA," *Artweek*, Vol. 39, No. 5 (June 2008), 12. Review of works by six artists at the San Jose Institute of Contemporary Arts: Brent Hallard, Gay Outlaw, Linn Meyers, Freddy Chandra, Mel Prest and Nancy White.
30. Book Review of *Modernism: The Lure of Heresy from Baudelaire to Beckett and Beyond* by Peter Gay (W. W. Norton & Company: London and New York, 2008), *Artweek*, Vol. 39, No. 4 (May 2008), 23.
31. "Wanxin Zhang at the Bedford Gallery," *Artweek*, Vol. 39, No. 3 (April 2008), 16. A review of Zhang's monumental fired clay figures influenced by Emperor Qin's terra-cotta tomb warriors.
32. "Julie McNiel at Mohr Gallery, Community School of Music and Arts," *Artweek*, Vol. 38 (November 2007), 16. An exhibition of McNiel's recent drawings.
33. "Frances McCormack at the Palo Alto Art Center," *Artweek*, Vol. 38, No. 8 (October 2007), 16, 17. A review of a mid-career survey of McCormack's work at the Palo Alto Art Center.
34. "Mary Daniel Hobson at the Bolinas Museum," *Artweek*, Vol. 38, No. 5 (June 2007), 16.
35. "Visibility: New Paintings by Roland Reiss at Toomey Tourell Fine Art Gallery," *Artweek*, Vol.38, No. 3 (April 2007), 16, 17.
36. "'Watercolor: Bay Area Focus' at the Triton Museum of Art," *Artweek*, Vol. 38, No. 2 (March 2007), 14, 15. Review of works by six local Bay Area watercolor artists, Celia Herrera Rodriguez, Jane R. Hofstetter, Jaya King, Carolyn Lord, Barbara Pease, and Darren Waterston.
37. "'Our Planet, Our Home' at SFMOMA Artists Gallery," *Artweek*, Vol. 38. No. 1 (February 2007), 14, 15. Review of Bay Area artists whose work poignantly expresses our relationship to our environment: Richard and Judith Selby Lang, Nadim Sabella, Michael Kerbow, Willard Dixon, Jennifer Bain, Shelley Gardner, Edith Hillinger, Michael Ashcraft, Martin Lasack, and Carla Paganelli.
38. "Stephanie Peek at Triangle Gallery," *Artweek*, Vol. 37, No. 10 (December 2006/January 2007), 15, 16. A review of new paintings.
39. "Tim Clare and Leslie Lowinger at Worthington Gallery West." *Artweek*, Vol. 37, No. 7 (September 2006), 14, 15.
40. "'Notations' at Cecile Moochnek Gallery." *Artweek*, Vol. 37, No. 7 (September 2006), 15, 16. Review of three artists, Erik Schmitt, Keiko Ishirara, and Carol Lee Shanks.
41. "Deborah Barrett at the Palo Alto Art Center." *Artweek*, Vol. 37, No. 3 (April 2006), 16. A retrospective survey of Barrett's entire career as an artist, with works from her childhood to the present.
42. "Theodora Varnay Jones at Don Soker Gallery." *Artweek*, Vol. 37, No.1 (February 2006), 15. A review of recent sculpture, wall pieces, and drawings.
43. "Dignity is Part Starting," catalog essay for *Sam Hernández: An Exhibition of His Works at Wiegand Gallery, Notre Dame de Namur University* (2005), pp. [3-9]: <http://www.samhernandezart.com>
44. "Yvette Molina at Cecile Moochnek Gallery." *Artweek*, Vol. 36, No. 8 (October 2005), 15, 16.

45. "Robert Chiarito at Mohr Gallery." *Artweek*, Vol. 36, No. 6 (July/August 2005), 15, 16.
46. "Joe Mariscal at LH Horton Gallery," *Artweek*, Vol. 36, No. 4 (March/April, 2005), 18.
47. "Tom Marioni: *Beer, Art and Philosophy: A Memoir* (San Francisco: Crown Point Press, 2004). Introduction by Tom McVilley. With illustrations. A review of Marioni's published memoir. *Sculpture*, Vol. 23. No. 6 (July/August 2004). *Sculpture Magazine Online*:
<http://www.sculpture.org/documents/scmag04/julaug04/webspecials/marioni.htm>
48. "Marta Thoma: Oakland Museum of California at City Center," *Sculpture*, Vol. 23, No. 5 (June 2004), 67, 68. A review of an exhibition of her recent sculpture, titled "Stretch."
49. "Christopher Brown at John Berggruen Gallery," *Artweek*, Vol. 35, No. 5 (June 2004), 15, 16.
50. "Baoping Chen at Triangle Gallery," *Artweek*, Vol. 35, No. 4 (May 2004), 18, 19. A review of prints from 1989 to 2004.
51. "'Danger' at San Joaquin Delta College." *Artweek*, Vol. 34, No. 8 (October 2003), 16, 17. Works by contemporary artists on the theme of danger.
52. "Robert Simons at Holy Names College." *Artweek*, Vol. 34, No. 5 (June 2003), 12, 13. A 30-year retrospective of Simons' prints and paintings.
53. "Friends: Robert Bechtle and Tom Marioni at Crown Point Press." *Artweek*, Vol. 34. No. 3 (April 2003), 18. An exhibition of recent and past works by these artist friends.
54. "A Conversation with Harry S. Parker III, Director of the Fine Arts Museums of San Francisco." *Artweek*, Vol. 34, No. 3 (April 2003), 17, 32. An interview I conducted and wrote for this issue of *Artweek*.
55. Editor in Chief, *Artweek*, Vol. 34, No. 2 (March 2003). I was acting Editor in Chief for this issue of *Artweek*. I wrote the News section, two reviews and edited the entire issue.
56. "'ECO 2' at Falkirk Cultural Center." *Artweek*, Vol. 34, No. 2 (March 2003), 13, 14. A review of an exhibition of artists who create works in response to the state of the natural environment.
57. "Wally Hedrick at LINC Real Art." *Artweek*, Vol. 34, No. 1 (February 2003), 13, 14. A retrospective of Hedrick's work from the 1950s to the present.
58. "Carol Dalton at Tercera Gallery." *Artweek*, Vol. 33, No. 10 (December 2002-January 2003), 18.
59. "Robert Chiarito and Patrick Morrison at Wiegand Gallery." *Artweek*, Vol. 33, No. 8 (November 2003), 17. A review of new figurative paintings by two well known California artists.
60. "Gertrud Parker at the Richmond Art Center." *Artweek*, Vol. 33, No. 7 (September 2002), 14, 15.
61. "Wanxin Zhang: Transcultural Figures and Tradition." Catalog essay for one-person show of recent sculpture. Triangle Gallery, San Francisco (June 2002), pp. 3, 5.
62. "Charles Brown at Larry Evans Gallery." *Artweek*, Vol. 33, No.5 (June 2002), 15. A review of his recent large-scale still lifes of fruit and vegetables.

63. "Michael Pauker at Dolby Chadwick Gallery." *Artweek*, Vol. 33, No. 4. (May 2002), 17.
64. "Stas Orlovski at Traywick Gallery." *Artweek*, Vol. 33, No. 3 (April 2002), 14, 15.
65. "Bruce Cohen at John Berggruen Gallery." *Artweek*, Vol. 33, No. 2 (March 2002), 15, 16.
66. "'RE/introductions' at Frederick Spratt Gallery." *Artweek*, Vol. 32, No. 10 (October 2001), 14, 15. A review of works by Geoffrey Bowman, Sam Tchakalian, and Farrar Wilson.
67. "Ellen Singletary at Joseph Chowning Gallery." *Artweek*, Vol. 32, No. 9 (September 2001), 18, 19.
68. "'Chestnut Street Stomp' at the Wiegand Gallery." *Artweek*, Vol. 32, No. 6 (June 2001), 13, 14. A review of a selection of works from the collection of Charles Campbell, owner of the Campbell-Thiebaud Gallery in San Francisco, at the Wiegand Gallery, College of Notre Dame.
69. "Marc Trujillo at Hackett-Freedman Gallery." *Artweek*, Vol. 32, No. 5 (May 2001), 16, 17. A review of nine new works, paintings of urban landscapes and interiors.
70. "Kurt Steger, Indigo Som and Lowell Darling at the Sonoma Museum of Visual Art." *Artweek*, Vol. 32, No. 3 (March 2001), 13, 14.
71. "Diane Andrews Hall at John Berggruen Gallery." *Artweek*, Vol. 32, No. 1 (January 2001), 17.
72. "David Ogle at Cogswell Gallery." *Artweek*, Vol. 31, No. 12 (December 2000), 15.
73. "Patricia Tobacco Forrester's Natural Selections." *Artweek*, Vol. 31, No. 11 (November 2000), 12, 28.
74. "'Evidence of Faith' at the San Jose Art League and The Alameda Art Works." *Artweek*, Vol. 31, No. 10 (October 2000), 18, 19.
75. "'The Great Novel Exhibition' at the Palo Alto Art Center." *Artweek*, Vol. 31, No. 9 (September 2000), 20-21.
76. "Kim Frohsin and Randall Sexton at the Sanchez Art Center." *Artweek*, Vol. 31, No. 7/8 (July/August 2000), 18-19.
77. "Betty LaDuke: Adversary of Change." *Artweek*, Vol. 31, No. 6 (June 2000), 12. A long article on the career of Betty LaDuke, one of a series of articles and interviews I wrote for *Artweek's* 30th anniversary.
78. "Mel Adamson and Lucy Snow at the Berkeley Art Center." *Artweek*, Vol. 31, No. 5 (May 2000), 13.
79. "Master of Artifice: William Leavitt." *Artweek*, Vol. 31, No. 4 (April 2000), 12, 30. A long article on the career of William Leavitt, one of a series of articles and interviews I wrote for *Artweek's* 30th anniversary.
80. "Frank Okada: Breaking the Silence." *Artweek*, Vol. 31, No. 3 (March 2000), 12. A long article on the career of Oregon painter Frank Okada, one of a series of articles and interviews I wrote for *Artweek's* 30th anniversary.
81. "Nancy Genn: A Thirty-Year Profile." *Artweek*, Vol. 31, No. 2 (February 2000), 12. A long article on the career of Berkeley artist Nancy Genn, one of a series of articles and interviews I wrote for *Artweek's* 30th anniversary.

82. "Three Who Have Thrived." *Artweek*, Vol. 30, No. 12 (December 1999), 12-14. Interviews of Kathan Brown, Crown Point Press, Rena Bransten, Rena Bransten Gallery, and Jack Van Hiele, Triangle Gallery, in celebration of *Artweek's* 30th anniversary.
83. "Essential Structures at WORKS/San Jose." *Artweek*, Vol. 30, No. 11 (November 1999), 17, 18. A review of new sculpture and installations by Mary Button Durell, David Edwards, Robert Strati, and Kerry Vander Meer.
84. "Anthony Holdsworth at Holy Names College." *Artweek*, Vol. 30, No. 5 (May 1999), 18, 19.
85. "Renato Ortega at the Palo Alto Cultural Center." *Artweek*, Vol. 29, No. 12 (December 1998), 14, 15.
86. "Richard Berger at Joseph Chowning Gallery." *Artweek*, Vol. 29, No. 11 (November 1998), 20.
87. "Ann Hogle at the De Saisset Museum." *Artweek*, Vol. 29, No. 7/8 (July/August 1998), 27.
88. "A Conversation with Lizzetta LeFalle-Collins, Curator." *Artweek*, Vol. 29, No. 6 (June 1998), 13-14.
89. "A Conversation with Nobuho Nagasawa, Artist." *Artweek*, Vol. 29, No. 4 (April 1998), 18.
90. "A Conversation with Susan Schwartzenberg." *Artweek*, Vol. 29, No. 2 (February 1998), 16.
91. "Time and Mortality: A Conversation with Bruce Cannon." *Artweek*, Vol. 28, No. 12 (December 1997), 15-16.
92. "Marie Sarni and Fredric Hobbs at Ebert Gallery." *Artweek*, Vol. 28, No. 10 (October 1997), 22. A review of recent paintings by Sarni and various works by Hobbs, including pieces from his *Pacific Series*, Art Eco icons, and photographs and drawings.
93. "Four Artists at Patricia Sweetow Gallery." *Artweek*, Vol. 8, No. 11 (September 1997), 21. A review of recent iconographic paintings by David Huffman, drawings by Patrick Whalen, and an installation by Harrell Fletcher and Jon Rubin commemorating their public art project at Fairfield, California.
94. "José Ramón Lerma at Laney College Art Gallery." *Artweek*, Vol. 27, No. 11 (November 1996), 18. A review of Chicano Beat: The Work & Collection of José Ramón Lerma, part of the exhibition Beat Culture and the New America: 1950-1965 at the M. H. de Young Memorial Museum, San Francisco.
95. "Lee Roy Champagne at blasthaus." *Artweek*, Vol. 27, No. 9 (September 1996), 20. Champagne's most recent neon-illuminated mixed-media sculptures and altars in an exhibition of light artists, including Milton Komisar, entitled Wavicle Illuminatta.
96. "Elaine Healy at Joan Roebuck Gallery." *Artweek*, Vol. 27, No. 7 (July 1996), 22. A review of Healy's most recent ceramic sculpture and paintings.
97. *The Guide: A Digest of Art Exhibitions in Northern California*. March 1995. Previews of "Four Painters at Banaker Gallery" (p. 15). New works by Michele Collier, Lin Fischer, Karen Frey, and Lynne Loshbaugh Collier.
98. *The Guide: A Digest of Art Exhibitions in Northern California*. February 1995. Previews of "Philip Morsberger at Patricia Sweetow Gallery" (p. 14), "Miles Hermann at Artists Contemporary Gallery" (p. 15), and "Susan Manchester at Edith Caldwell Gallery" (p. 20).

99. *The Guide: A Digest of Art Exhibitions in Northern California*. January 1995. Previews of "Etta Keikman and Merti Walker at Claudia Chapline Gallery" (p. 9), "Leigh Hyams at Meridian Gallery" (p.15), and "Lisa Gunheim, Boy Hyypio and Gary Stephens at Artisans Gallery" (p. 20).
100. "Starry Knights: Heather Wilcoxon at Patricia Sweetow Gallery." *Artweek*, Vol. 25, No. 21 (November 3, 1994), 18-19. A review of her latest paintings based on her father's role as King Richard in *The Crusader*.
101. *The Guide: A Digest of Art Exhibitions in Northern California*. November 1994. Previews of "Chester Arnold at Susan Cummins Gallery " (p. 11), "FOCUS 94 at Center for Photographic Art" (p. 14), and "It's a Matter of Taste at I. Wolk Gallery" (p. 17), work by four Bay Area artists: Gale Antokal, James Jensen, Lynda Dann Keally, and Donna McGinnis.
102. *The Guide: A Digest of Art Exhibitions in Northern California*. October 1994. Previews of "Arthur Okamura and John Altoon at Braunstein/Quay Gallery" (p.8), "Home Base at New Langton Arts" (p.12), and "Alfred Palmer at Vision North" (p. 17).
103. "About Nature: Kay Russell at Banaker Gallery and Sherry Karver at Sunrise Gallery," *Artweek*, Vol. 25, No. 17 (September 8, 1994), 28-29. A review of Kay Russell's mixed-media paintings from her Cedar Point Ranch Series and Sherry Karver's new ceramic wall paintings.
104. *The Guide: A Digest of Art Exhibitions in Northern California*. September 1994. Previews of "A Surreal Summer Show at Bucheon Gallery" (p. 5), "Wendy Angel and Heidi Hybl at three spirits gallery" (p. 11), and "North Coast Glass at Rookie-To Gallery in Booneville" (p. 13).
105. *The Guide: A Digest of Art Exhibitions in Northern California*. August 1994. Previews of "Eight printmakers at Okeanos Press" (p. 6), "Five sculptors at Joan Roebuck Gallery" (p.7), and "Pamela Glasscock at Susan Cummins Gallery" (p.10).
106. San Francisco Art Dealers Association (SFADA) "Introductions '94," *Artweek*, Vol. 25, No. 15 (August 4, 1994), 15, 18, 32. Reviews of William John Riley at Harcourts Modern and Contemporary Art, San Francisco, and Christoph Fields and Dana Anderson at Claudia Chapline Gallery, Stinson Beach.
107. "Allegorical Considerations: Robert Schwartz at Contemporary Realist Gallery." *Artweek*, Vol. 24, No. 23 (December 2, 1993), 22-23. A review of his new small gouache paintings on paper.
108. "In the Tradition: Landscape and Figure Shows in San Francisco." *Artweek*, Vol. 23, No. 26 (October 22, 1992), 29. A review of Vision and Viewpoint: Contemporary Landscape at Harleen & Allen Fine Art, En Pleine Air, Tony King, William Morehouse, Jack Stuppin, and William Wheeler, at John Berggruen Gallery, and New American Figure Painting at Contemporary Realist Gallery.
109. "Introductions '92." *Artweek*, Vol. 23, No. 21 (August 6, 1992), 20-25. Reviews of Clifford Rainey at Dorothy Weiss Gallery, William Rose at Campbell-Thiebaud Gallery, Canon Tolon at Harcourts Modern and Contemporary Art, and Anne Burke at Joseph Chowning Gallery.
110. "Three Bay Area Printmakers at Harleen & Allen Fine Art." *Artweek*, Vol. 23, No. 9 (March 5, 1992), 20, 21. Recent work by Diane Getler, Chris Knipp, and Mireille Morency-Lay.
111. "Stephanie Weber at Harcourts Modern and Contemporary Art." *Artweek*, Vol. 23, No. 6 (February 13, 1992), 12. Thirteen new works, mixed media on paper and wood panels.

112. "Landscape Photographs." *Artweek*, Vol. 23, No. 5 (February 6, 1992), 17. A review of 140 landscape photographs by 18 photographers, at Vision Gallery, San Francisco. Featured photographers are Ansel Adams, Robert Bourdeau, Christopher Burkett, Robert Lohmann, and two Bay Area photographers new to the gallery, Robert Dawson and Geir Jordahl.
113. "Some Figures in a Crowd: Christopher Brown at Crown Point Press." *Artweek*, Vol. 22, No. 36 (October 31, 1991), 15.
114. "Old and Whispered Secrets: Lingua Franca at Falkirk Cultural Center." *Artweek*, Vol. 22, No. 15 (April 18, 1991), 15-16. Works by nine women artists: Phyllis Baldino, Pegan Brooke, Ann Carter, Léonie Guyer, Mary McDonald, Lucy Puls, Beverly Rayner, Mary Ann Peters, and Cecilia Vicuña.
115. "Ann Carter at Braunstein/Quay Gallery." *Artweek*, Vol. 22, No. 13 (April 4, 1991), 15.
116. "Quirky Continuity: 1991 Pro Arts Annual." *Artweek*, Vol. 22, No. 12 (March 28, 1991), 14.
117. "The View from Up There: Robert Hartman at Victor Fischer Galleries." *Artweek*, Vol. 22, No. 9 (March 7, 1991), 15.
118. "Barbara Penn at Gallery Paule Anglim," *Artweek*, Vol. 22, No. 1 (January 10, 1991), 19.
119. "Object and Gender: Kathleen Jesse and Susan Parker at Jeremy Stone Gallery." *Artweek*, Vol. 21, No. 43 (December 29, 1990), 13.
120. "Elizabeth Murray at John Berggruen Gallery." *Artweek*, Vol. 21, No. 41 (December 6, 1990), 19.
121. "Tony Hepburn at Dorothy Weiss Gallery." *Artweek*, Vol. 21, No. 40 (November 29, 1990), 16-17.
122. "Vision and Counterculture: Artifacts for the Seventh Generation at American Indian Contemporary Arts." *Artweek*, Vol. 21, No. 36 (November 1, 1990), 15-16.
123. "Despair Humanized: New Directions at Galeria de la Raza." *Artweek*, Vol. 21, No. 33 (October 11, 1990), 15.
124. "A Resonant Mythology: Jennifer Bartlett at John Berggruen Gallery." *Artweek*, Vol. 21, No. 31 (September 27, 1990), 11.
125. "Drew Beattie and Daniel Davidson at Stephen Wirtz Gallery." *Artweek*, Vol. 21, No. 24 (July 19, 1990), 15-16.
126. "Gustavo Ramos Rivera at Michael Dunev Gallery." *Artweek*, Vol. 21, No. 16 (April 26, 1990), 13.
127. "Viola Frey at Rena Bransten Gallery." *Artweek*, Vol. 21, No. 15 (April 19, 1990), 16.
128. "The Designs of William Morris." *Artweek*, Vol. 15, No. 39 (November 17, 1984), 6.
129. "Symbols and Transformation." *Artweek*, Vol. 15, No. 3 (January 21, 1984), 6.
130. "A Microcosm of Printmaking." *Artweek*, Vol. 14, No. 42 (December 10, 1983). A review of World Print Four: An International Survey, at the San Francisco Museum of Modern Art.
131. "The Phelan Award Winners in Printmaking." *Artweek*, Vol. 14, No. 28 (August 27, 1983), 4, 5.

132. "Richard Diebenkorn and the Humanly Abstract." *Artweek*, Vol. 14, No. 24 (July 2, 1983), 1. Lead review of a major retrospective of Diebenkorn's work, 30 oil paintings (1948-1983) and 130 prints (1949-1980), at the San Francisco Museum of Modern Art.
133. "Lyric Art." *Artweek*, Vol. 14, No. 21 (May 28, 1983), 4. A review of pasteups by Jess.
134. "Narrative Tensions." *Artweek*, Vol. 14, No. 18 (May 7, 1983), 6. A review of paintings by Stephanie Weber at Allrich Gallery, San Francisco.
135. "Impending Anarchy." *Artweek*, Vol. 14, No. 13 (April 2, 1983), 3. A review of new sculpture by David Bottini at Gallery Paule Anglim, San Francisco.
136. "Abstracting the Human." *Artweek*, Vol. 14, No. 11 (March 19, 1983), 7.
137. "The Surface Within." *Artweek*, Vol. 14, No. 7 (February 19, 1983), 2.
138. "Drawing as Definition." *Artweek*, Vol. 14, No. 5 (February 5, 1983), 3, 4.
139. "Color as Perception." *Artweek*, Vol. 14, No. 3 (January 22, 1983), 6.
140. "The Selfish Eye." *Artweek*, Vol. 14, No. 1 (January 8, 1983), 4.
141. "The Emotion, Seen." *Artweek*, Vol. 13, No. 40 (November 27, 1982), 4. Works by Kristi Hager, Susan Silman, Helen Stanley, and Carol Zak at San Francisco Museum of Modern Art Rental Gallery.
142. "Controlling the Patterns." *Artweek*, Vol. 13, No. 39 (November 20, 1982), 7. Ten figurative paintings by Hassel Smith, dating from 1964 to 1973, at Gallery Paule Anglim, San Francisco.
143. "Abstract or Real." *Artweek*, Vol. 13, No. 38 (November 13, 1982), 5, 6. Paintings by John Register and James Hayward at Modernism, San Francisco.
144. "The Image of Isolation." *Artweek*, Vol. 13, No. 35 (October 23, 1982), 5. Exhibition of selected paintings of Milton Avery from the Avery estate, covering two decades of work, from 1941 to 1963, at Gallery Paule Anglim, San Francisco.
145. "Auto Art." *Artweek*, Vol. 13, No. 34 (October 16, 1982), 16. Review of Motor Trends: The Artist and the Automobile at Grapestake Gallery, San Francisco. Works by more than 35 artists, including Don Potts, Claes Oldenburg, Robert Bechtle, John Chamberlain, Walker Evans, Christopher Cross, David Best, Lee Friedlander, Edward Ruscha, Robert Frank, Ansel Adams, Gus Heinze, Edward Steichen, Red Grooms, Scott Slobodian, Joel Meyerowitz, and Wright Morris.
146. "Color as Form." *Artweek*, Vol. 13, No. 31 (September 25, 1982), 5. Selected paintings by Roland Peterson, dating from 1959 to 1982, at Rorick Gallery, San Francisco.
147. "Sculptors as Printmakers." *Artweek*, Vol. 13, No. 27 (August 28, 1982), 16. Review of exhibition of prints by sculptors at Crown Point Press, San Francisco, including, among others, prints by Bryan Hunt, Dan Flavin, Terry Fox, Vito Acconci, William T. Wiley, Tom Marioni, Chris Burden, and Sol LeWitt.

148. "Sculpture as a Mirror for Life." *Artweek*, Vol. 13, No. 26 (August 14, 1982), 1. Lead review of Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, including works by Claes Oldenburg, William Wiley, Georgia O'Keefe, Louise Bourgeois, Bruce Nauman, Robert Graham, Tom Marioni, Fletcher Benton, Joel Shapiro, and Edward and Nancy Kienholz.
149. "Sculpture and Dance." *Artweek*, Vol. 13, No. 25 (July 31, 1982), 5. Sandra Shannonhouse's small bronze figures of dancers at Stephen Wirtz Gallery, San Francisco.
150. "The Adequate Symbol." *Artweek*, Vol. 13, No. 23 (July 3, 1982), 3. Recent paintings by Chris Ranes, some from her series *The Human Condition*, at Ivory/Kimpton Gallery, San Francisco.
151. "Harmonic Luminosities." *Artweek*, Vol. 13, No. 21 (June 5, 1982), 5. Recent paintings by Charles Fuhrman at Modernism, San Francisco.
152. "The Challenge of New Technologies." *Artweek*, Vol. 13, No. 20 (May 22, 1982), 1, 20. Lead review of an exhibition of new printmaking technologies at World Print Gallery, San Francisco, in conjunction with the World Print Council's conference, Artistic Applications of Contemporary Communications Technology, Palace of Fine Arts, May 14-16.
153. "Gestures and Freedom." *Artweek*, Vol. 13, No. 19 (May 15, 1982), 3. Recent works on paper by Jay Defeo, Hassel Smith, Chris Brown, and Drew Beattie at Gallery Paule Anglim, San Francisco.
154. "Kandinsky in Munich: Emotional Truths." *Artweek*, Vol. 13, No. 18 (May 8, 1982), 1, 16. Lead review of Kandinsky in Munich: 1896-1914 at the San Francisco Museum of Modern Art.
155. "The Quality of Mezzotint." *Artweek*, Vol. 13, No. 16 (April 24, 1982), 7. Mezzotint prints by 19 printmakers from nine countries at World Print Council, San Francisco.
156. "Close to Photography." *Artweek*, Vol. 13, No. 15 (April 17, 1982), 11. Large photographic portraits by Chuck Close at Matrix Gallery, University Art Museum, Berkeley.
157. "Metamorphic Fires." *Artweek*, Vol. 13, No. 14 (April 10, 1982), 6. Review of John Roloff's Kiln Projects, ceramic sculptures with photodocumentation, at San Francisco Art Institute.
158. "Function and Art." *Artweek*, Vol. 13, No. 13 (April 3, 1982), 5. Functional sculptures by Michael Todd at Gallery Paule Anglim, San Francisco.
159. "Pursuit of Illusion." *Artweek*, Vol. 13, No. 11 (March 20, 1982), 5. Fifteen oil paintings on paper by Terry Schutte at Tom Luttrell Gallery, San Francisco.
160. "Integrations of Technique." *Artweek*, Vol. 13, No. 10 (March 13, 1982), 4. Recent works by Karl Kasten at Cynthia Price Gallery, San Francisco.
161. "Scales of Nature." *Artweek*, Vol. 13, No. 8 (February 27, 1982), 5. Recent sculptures and drawings by Bryan Hunt at Daniel Weinberg Gallery, San Francisco.
162. "The Mental Eye." *Artweek*, Vol. 13, No. 6 (February 13, 1982), 5. Paintings of Jack Jefferson at Gallery Paule Anglim, San Francisco.
163. "Human Grammar." *Artweek*, Vol. 13, No. 4 (January 30, 1982), 4. Works by Israeli artist Pinchas Cohen Gan at San Francisco Art Institute, curated by Mark Rosenthal.

164. "Images of Self." *Artweek*, Vol. 13, No. 3 (January 23, 1982), 4. Recent paintings of Carlos Villa at Charles Campbell Gallery, San Francisco.
165. "Ugly Romances." *Artweek*, Vol. 12, No. 44 (December 26, 1981), 16.
166. "With Technology and Deadly Humor." *Artweek*, Vol. 12, No. 43 (December 19, 1981), 1. Lead review of Clayton Bailey's robot sculptures at Triton Gallery, Santa Clara.
167. "Luminosity and Reflections." *Artweek*, Vol. 12, No. 42 (December 12, 1981), 4. Monotypes by Franciscus Maas and monoprints by Diane Thrailkill at Rorick Gallery, San Francisco.
168. "Now with Color." *Artweek*, Vol. 12, No. 41 (December 5, 1981), 4. Pastel drawings by Shane Weare at Soker-Kaseman Gallery, San Francisco.
169. "Refining Primitive Influence." *Artweek*, Vol. 12, No. 38 (November 14, 1981), 6. Seventeen sculptures (1978 to 1981) by Beverly Pepper and 18 Cibachrome photographs by Philip Makanna at Hansen Fuller Goldeen Gallery, San Francisco.
170. "Words as Art." *Artweek*, Vol. 12, No. 36 (October 31, 1981), 1, 16. Lead article, review of exhibition of typographic and letterpress art at World Print Gallery, San Francisco.
171. "Of Shallow Ponds." *Artweek*, Vol. 12, No. 34 (October 17, 1981), 6. Recent oil paintings of David Izu at William Sawyer Gallery, San Francisco.
172. "Obsessive and Constant." *Artweek*, Vol. 12, No. 32 (October 3, 1981), 3. New work by Carl Dern and Judy North Raffael at Anna Gardner Gallery, Stinson Beach.
173. "Similarities of Space and Place." *Artweek*, Vol. 12, No. 27 (August 29, 1981), 6. Sculptures by Anna Valentina Murch, Donna Billick, and Louise Lieber, at the Kaiser Center Sculpture Gallery, Oakland.
174. "The Surface Between." *Artweek*, Vol. 12, No. 25 (August 1, 1981), 6. New work by Shoichi Ida at Soker-Kaseman Gallery, San Francisco.
175. "Books in an Expanded Context." *Artweek*, Vol. 12, No. 23 (July 4, 1981), 5. Exhibit of books made by artists at Eaton/Shoen, San Francisco.
176. "Martin Myers: Significant Form." *Artweek*, Vol. 12, No. 21 (June 6, 1981), 3. Review of 11 new sculptures at Modernism, San Francisco.
177. "Seeing Double." *Artweek*, Vol. 12, No. 16 (April 25, 1981), 8. Recent works on paper by H. Takada at Soker-Kaseman Gallery, San Francisco.
178. "Forms to Survive." *Artweek*, Vol. 12, No. 16 (April 25, 1981), 6, 7. New ceramic sculptures of Mark McCloud at Dana Reich Gallery, San Francisco.
179. "The Webs that Bochner Weaves." *Artweek*, Vol. 12, No. 12 (March 28, 1981), 5. Casein on wall, installation, at Daniel Weinberg Gallery, San Francisco.
180. "The Geometry of Light." *Artweek*, Vol. 12, No. 9 (March 7, 1981), 5. David Bottini, recent sculpture, at Gallery Paule Anglim, San Francisco.

181. "Art of Control." *Artweek*, Vol. 12, No. 7 (February 21, 1981), 16. Assemblages by Tom Foolery and Inez Storer at William Sawyer Gallery, San Francisco.
182. "Carlos Villa: Communication Through Ritual." *Artweek*, Vol. 12, No. 4 (January 31, 1981), 5. Thirty-seven works, feathered capes, paintings, sculptures and collages, at Vorpall Gallery, San Francisco.
183. "Purism with a Punch." *Artweek*, Vol. 11, No. 43 (December 20, 1980), 4. Nassos Daphnis at Eaton/Shoen, San Francisco.
184. "Problem Solving and Pleasure Seeking." *Artweek*, Vol. 11, No. 40 (November 29, 1980), 3. New Hassel Smith paintings at Gallery Paule Anglim, San Francisco.
185. "A Confusion of Collages." *Artweek*, Vol. 11, No. 38 (November 15, 1980), 10. Works in Progress, 35 collages and assemblages at Intersection Gallery, San Francisco. Includes work by Shari Lamanet, Lisa Esherick, Catherine Rose-Crowther, Susan Rashkis, and Carioca.
186. "Evocations of Ocean and Space." *Artweek*, Vol. 11, No. 35 (October 25, 1980), 16. Art Nelson's ceramic sculpture at Anna Gardner Gallery, Stinson Beach.
187. "Object as Self-Portrait." *Artweek*, Vol. 11, No. 31 (September 27, 1980), 5. Recent paintings by Christopher Brown at Gallery Paule Anglim, San Francisco.
188. "Ghosts, Textures and Sound." *Artweek*, Vol. 11, No. 30 (September 20, 1980), 3. Squeak Carnwath, Suzanne Hanson, and Seth Seiderman, at San Francisco Museum of Modern Art: 1980 Award Winners, Society for the Encouragement of Contemporary Art (SECA).
189. "The Springboard of Nature." *Artweek*, Vol. 11, No. 28 (August 30, 1980), 6. Ceramic sculpture by Victor Citrin, Sana Krusoe, and Carol Molly Prier at Meyer Breier Weiss.
190. "Prints in Profusion." *Artweek*, Vol. 11, No. 25 (July 19, 1980), 1, 16. Lead review of World Print Three at San Francisco Museum of Modern Art. Includes 130 prints by 111 artists from 19 countries. Artists from Bay Area: Nevin Berger, Gerald Concha, Russell Conlin, Thomas Conrad, Lilibet Dewey, Ruth Hagopian, C. A. Henry, Karl Kasten, Ricki Kimball, Yong Soon Min, Roy Ragle, Eric Rauscher, Gustavo Rivera, Joanne Ruff, Patrick Summer, James Torlakson, and Adja Yunkers. Rodolfo Abularach from Guatemala and Fausta Squatriti from Italy each received Award of Merit and Special Edition Award.
191. "Geometry in Repetition." *Artweek*, Vol. 11, No. 24 (July 5, 1980), 7. Works on paper by five Bay Area artists, John Di Paolo, Robin Endsley-Fenn, Louis Juliano, Kay Russell, and Thomas Scheir, at Downtown Center of the Fine Arts Museums of San Francisco.
192. "Matt Glavin's Joycean Rhythms." *Artweek*, Vol. 11, No. 22 (June 7, 1980), 6. Recent paintings and sculptures at Source Gallery, San Francisco.
193. "Rhythms and Tensions in Nature." *Artweek*, Vol. 11, No. 20 (May 24, 1980), 5. New watercolors by Patricia Tobacco Forrester at William Sawyer Gallery, San Francisco.
194. "Myths and Memory." *Artweek*, Vol. 11, No. 18 (May 10, 1980), 6. Ceramic sculpture by Paula Pence, drawings and collages by Donna McGinnis at Anna Gardner Gallery, Stinson Beach.
195. "Light and Value: California Water Color." *Artweek*, Vol. 11, No. 17 (May 3, 1980), 1, 20. Lead review of An Odyssey, watercolor paintings by more than 40 California artists at Chevron Gallery, San Francisco.

196. "Sense of Motion and Sense of Wit." *Artweek*, Vol. 11, No. 13 (April 5, 1980), 6, 7. Etchings of Shigeeki Kuroda and lithographs of Makoto Sakurai at Soker-Kaseman Gallery, San Francisco.
197. "Figural, Structural and Natural Forms." *Artweek*, Vol. 11, No. 11 (March 22, 1980), 5, 6. Pastel drawings by Shane Weare, paintings by Judith Foosaner, and environmental sculpture by Sherry Stewart at San Francisco Museum of Modern Art Rental Gallery at Fort Mason.
198. "Rendering the Real." *Artweek*, Vol. 11, No. 9 (March 9, 1980), 3. A review of neorealist paintings at the Civic Arts Gallery, Walnut Creek.
199. "Containers for History." *Artweek*, Vol. 11, No. 5 (February 9, 1980), 3. Review of California Box Assemblage, works by 16 California artists at the Downtown Center of the Fine Arts Museum of San Francisco. Artists include: Nell Sinton, Annette Bird, Leslie Lerner, Ansel Wettersten, Tom Kiechle, Tom Foolery, Jemison Beshears, Sandra Jackman, Ivan Majdrakoff, Inez Storer, Jean Rudokas, Natasha Nicholson, Norman Stiegelmeyer, Peter Macchia, Bob Murray, and Scott Newkirk.
200. "Processes and Forms in Repetition." *Artweek*, Vol. 11, No. 2 (January 19, 1980), 3, 4. Review of photographic sculpture of George Blakely and wood sculpture of Sam Hernandez, 1978 recipients of James D. Phelan Award, San Francisco Museum of Modern Art.
201. "Joan Mitchell's 'Projective Vision'." *Artweek*, Vol. 10, No. 42 (December 15, 1979), 6. Nine paintings and polytychs and one pastel drawing, from two periods, 1969-1973 and 1975-1977, at Gallery Paule Anglim, San Francisco.
202. "Image and Self-Image." *Artweek*, Vol. 10, No. 39 (November 24, 1979), 3, 4. Review of "Inside Out: Self-Portraits by Bay Area Artists," Ames Gallery, Berkeley. Among the thirteen artists are: Jerome Carlin, Leo Hobaica, Georgianna Greenwood, Daria Niebling, Marika Wolfe, Ann Bernauer, Stan Washburn, Michael Bradley, Lynn Bostick, Laura Cornett, and Michael Grossman.
203. "Points of Tension." *Artweek*, Vol. 10, No. 35 (October 27, 1979), 3, 4. Works on paper and recent acrylic and oil pastel paintings by Randal Hinz at 2140 Bush Street, San Francisco, a cooperative exhibition by Fine Arts Resources and Allrich Gallery.
204. "Essences of Nature." *Artweek*, Vol. 10, No. 33 (October 13, 1979), 6. Recent acrylic paintings by Chung-Ray Fong at Triangle Gallery, San Francisco.